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Photo: Michael Pollard

Jenny Earl

"Earl excels in the dual roles of tormented mother and despairing monarch. Her portrayal of mental breakdown is always believable as she struggles through states of anger and outrage, then remorse, for a lost child. The clarity and power of her delivery makes Shakespeare's text a joy to engage with, she fully embraces the physicality of the part, whether it be with regal posturing, or displaying the vulnerability and bewilderment that can come with old age." Derby Evening Telegraph review of King Lear, Lynne Brighouse.

Location:	London / Derby, United Kingdom	Eye Colour:	Grey-Green
Height:	5'10" (177cm)	Hair Colour:	Auburn
Playing Age:	55 - 75 years	Hair Length:	Mid Length
Appearance:	Mediterranean, White	Voice Character:	Authoritative
Other:	Equity	Voice Quality:	Strong

Stage

- 2016, Lear, King Lear, Derby Guildhall Theatre
- 2016, Gloria, Yarning, MAC Birmingham, Trevor Pitt
- 2015, Mrs Stanton, Troublesome People, Ashrow Theatre, Frank Simms and Jenny Earl
- 2014, Lady Bracknell, The Importance of Being Earnest, Ashrow Theatre Ltd, Guy Evans
- 2012, Mme Voitskaya, Uncle Vanya, Ashrow Theatre (Derby Guildhall/White Bear/tour), Jenny Billington
- 2011, Duchess of York, Richard III, Big Adventures Theatre Company, Alison Culling
- 2009, Oracle, A Winter's Tale, Big Adventures Theatre Company, Caroline Reader
- 2007, Mrs. Frankenstein, Frankenstein, Big Adventures Theatre Company, Allison Culling
- 2006, Mariana, Corporate Identity, No Half Measures, David Longford
- 1984, Mrs. Dullfeet and the Wounded Woman, Arturo Ui, Derby Theatre Company, Chris Homer
- 1984, The Surgeon, Having a Ball, Derby Playhouse Company, Chris Honer
- 1984, Mrs. Kendal, The Elephant Man, Derby Playhouse, Kevin Robinson
- 1984, Various, Play It Again Sam, Derby Playhouse, John Adams
- 1982, Countess Richmond, Bosworth, Phoenix Theatre, Graham Watkins
- 1982, Countess Richmond and Prostitute, Bosworth, Phoenix Arts, Leicester, Graham Watkins
- 1982, Lysistrata, Lysistrata, Phoenix Arts, Leicester, Chris Martin
- 1981, The Dog, Summer Capers, Phoenix Arts, Leicester, Danny Brainin
- 1981, Maria, Twelfth Night, Phoenix Arts, Leicester, Graham Watkins
- 1981, Various, The Woody Allen Show (Without Feathers), Phoenix Theatre, Danny Brainin
- 1981, Beggar Woman, Sweeney Todd, Phoenix Arts, Leicester, Chris Martin
- 1981, Mrs Connley, Woomerang, Phoenix Theatre, Graham Watkins
- 1981, Mrs Connelly, The Waiting Room, Phoenix Arts, Leicester, Chris Martin
- 1981, Zillah, Cain, Nottingham Playhouse, Zoe Hicks and Richard Digby Day
- 1973, Araminta, The Philanthropist, Bristol Old Vic, Val May
- 1972, Epigene, Lying Figures, Cochrane Theatre, Francis Warner
- 1971, Nell, End Game, Prospect Theatre Company, Kenny McBain
- 1971, Goneril, King Lear, Prospect Theatre Company, Toby Robertson

1971, Mariah, Loves Labours Lost, Prospect Theatre Company, Toby Robertson
1970, Female Lead, Maquettes - 3 one act plays, Alan Schneider

Television

Rosemary, The Bouncing Boy, BBC
Pem, The Rainbow, BBC, Stuart Burge

Short Film

Mrs Wright, A Question for You, Nick Kirk
Mother, The Rose, Charlotte Scott-Grey

Site Specific

2010, Augusta Wind, Murder by the Book, Big Adventures Theatre Company, David Culling
2010, Ida Dunitz, Murder Mystery, Big Adventures Theatre Company, Caroline Reader

Film school

2012, The Mother, The Rose, London Film School, Charlotte

Accents & Dialects: (* = native)

American-Southern States, American-Standard, Australian, Belfast, Central Scottish, Heightened RP, Midlands-West, Oxfordshire, RP*, Yorkshire

Music & Dance: (* = highly skilled)

Guitar, Percussion, Piano, Singing (general)

Performance:

Actor-Singer, After Dinner Speaker, Audio Books, Comedy, Corporate Roleplay, Live Roleplay, Murder Mystery Events, Outdoor Performances, Poetry Reading, Presenting, Public Speaking, Repertory, Role Play, Story Telling, Street Theatre, Theatre In Education, Voice Acting, Voice Over

Vehicle Licences:

Car Driving Licence

Training:

Guildhall School of Music and Drama, Acting, 2 years, 1969 - 1971

Full King Lear review: <http://www.derbytelegraph.co.uk/shocking-derby-tale-of-tormented-mother/story-29885056-detail/story.html>